

Sursum Corda ~ Contemporary Melody

Melody by Daniel Moe adapted by Daniel M. Hooper

- ✘ These opening versicles for the Preface to the Great Thanksgiving (Latin: *Sursum corda*) are another attempt to offer some musical choices for the Holy Communion liturgy. The original melody by Daniel Moe was published in Holy Communion Setting I, in *Contemporary Worship Services: The Holy Communion* by the Inter-Lutheran Commission on Worship in 1970 “for provisional use.” Moe’s melody was freely altered and harmonized with a more contemporary flavor, to be accompanied by piano or other instrumentalists. The chant rhythm is freely interpreted.

The Lord be with you. And al - so with you.

This musical system consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The Lord be with you. And al - so with you."

Lift up your hearts. We lift them up to the Lord!

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Let us give thanks to the Lord our God!

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It is good and joy - ful to give thanks and praise!

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- ✘ A “proper Preface” for the Pentecost season or Ordinary Time was written as a companion to the *Sursum Corda*, and follows on the next page, to be sung *a capella*.

Preface for Sundays in Pentecost



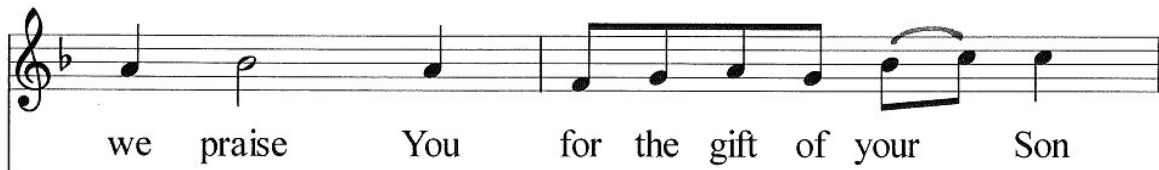
Presiding Minister: Our hearts' de sire, O God, is to



give you praise and thanks with-out ceas - ing



for the gifts of your grace. With glad - ness and joy



we praise You for the gift of your Son



Jes - us Christ our Sav - ior. So with all your peo ple,



with choirs of an - gels and all heav - en,



we praise your name and join their un - end - ing praise:

✘ A setting of the "Sanctus" follows immediately.