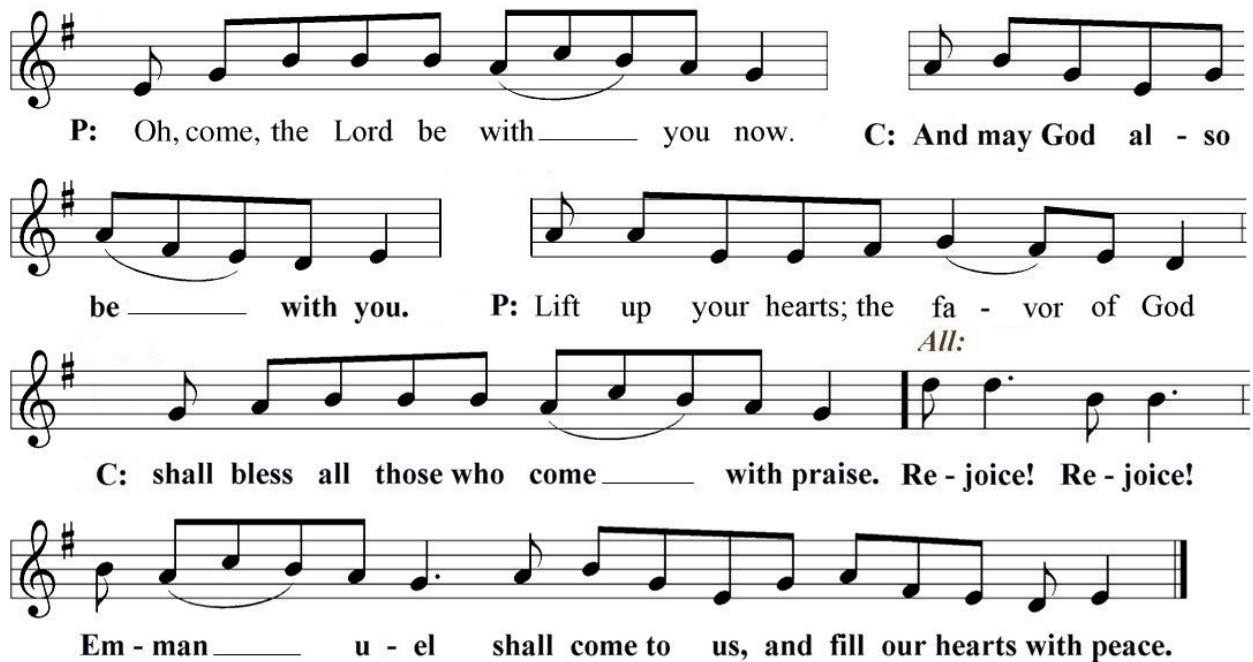


Sursum Corda for the Advent Season

VENI EMMANUEL 88 88 88

Text adapted by Daniel M. Hooper

- ✘ *Sursum corda* (“Lift hearts”) is the traditional Latin for the opening versicles of the Preface to the Great Thanksgiving. Its place in the Christian liturgy dates at least from the mid-4th century *Apostolic Tradition* containing the “Anaphora of Hippolytus.” The traditional 4-tone melody still has great dignity and utility, but it can also be tiring if used every Lord’s Day.
- ✘ Although it contains ten musical settings of the Holy Communion service, the new *Evangelical Lutheran Worship* book offers no musical choices for the opening dialog of the Preface. For use during Advent, the following is a rewording of the traditional *Sursum Corda*, and is set to the beloved plainsong *Veni Emmanuel*.
- ✘ The first pair of versicles are a true dialog. In the second pair, the people finish the presiding minister’s sentence. In place of the third pair, the refrain is sung by all.



P: Oh, come, the Lord be with _____ you now. C: And may God al - so

be _____ with you. P: Lift up your hearts; the fa - vor of God

All:

C: shall bless all those who come _____ with praise. Re - jice! Re - jice!

Em - man _____ u - el shall come to us, and fill our hearts with peace.

